COORDONAT APROBAT

Directorul IPLT „Onisifor Ghibu” Șef adjunct DGETS

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**Prognoza privind Rețeaua de clase și elevi în anul de studii 2021-2022**

**Instituția Publică Liceul Teoretic „Onisifor Ghibu”**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| ***Nr. d/o*** | ***Clasa/ nr. de clase*** | ***Limba de instruire*** | ***Profil (umanist, real,arte, coregrafie, etc)*** | ***Număr de elevi, din care*** | ***Număr mediu de elevi*** | ***NOTĂ*** |
| I-IV | V-IX | X-XII |
| 1 | I-A | rom | - | 30 |  |  |  |  |
| 2 | I-B | rom | Coregrafie | 30 |  |  |  |  |
| 3 | I-C | rom | Muzică | 30 |  |  |  |  |
| 4 | I-D | rom | Ed. plastică | 30 |  |  |  |  |
| **TOTAL** | **4** |  |  | **120** |  |  | **30** |  |
| 1 | II-A | rom | - | 35 |  |  |  |  |
| 2 | II-B | rom | Coregrafie | 36 |  |  |  |  |
| 3 | II-C | rom | Muzică | 37 |  |  |  |  |
| 4 | II-D | rom | Ed. plastică | 35 |  |  |  |  |
| **TOTAL** | **4** |  |  | **143** |  |  | **35,75** |  |
| 1 | III-A | rom | - | 29 |  |  |  |  |
| 2 | III-B | rom | - | 33 |  |  |  |  |
| 3 | III-C | rom | Coregrafie | 39 |  |  |  |  |
| 4 | III-D | rom | Muzică | 35 |  |  |  |  |
| 5 | III-E | rom | Ed. plastică | 33 |  |  |  |  |
| **TOTAL** | **5** |  |  | **169** |  |  | **33,8** |  |
| 1 | IV-A | rom | - | 29 |  |  |  |  |
| 2 | IV-B | rom | - | 23 |  |  |  |  |
| 3 | IV-C | rom | Coregrafie | 31 |  |  |  |  |
| 4 | IV-D | rom | Muzică | 33 |  |  |  |  |
| 5 | IV-E | rom | Ed. plastică | 32 |  |  |  |  |
| **TOTAL** | **5** |  |  | **148** |  |  | **29,6** |  |
| **TOTAL****I-IV** | **18 clase** |  |  | **580** |  |  | **32,33** |  |
| 1 | V-A | rom | - |  | 35 |  |  |  |
| 2 | V-B | rom | Coregrafie |  | 30 |  |  |  |
| 3 | V-C | rom | Muzică |  | 30 |  |  |  |
| 4 | V-D | rom | Ed. plastică |  | 32 |  |  |  |
| **TOTAL** |  |  |  |  | **127** |  | **31,75** |  |
| 1 | VI-A | rom | - |  | 31 |  |  |  |
| 2 | VI-B | rom | Coregrafie |  | 31 |  |  |  |
| 3 | VI-C | rom | Muzică |  | 32 |  |  |  |
| 4 | VI-D | rom | Ed. plastică |  | 32 |  |  |  |
| **TOTAL** |  |  |  |  | **126** |  | **31,5** |  |
| 1 | VII-A | rom | - |  | 30 |  |  |  |
| 2 | VII-B | rom | Coregrafie |  | 33 |  |  |  |
| 3 | VII-C | rom | Muzică |  | 30 |  |  |  |
| 4 | VII-E | rom | Ed. plastică |  | 29 |  |  |  |
| **TOTAL** |  |  |  |  | **122** |  | **30,5** |  |
| 1 | VIII-A | rom | - |  | 31 |  |  |  |
| 2 | VIII-B | rom | Coregrafie |  | 31 |  |  |  |
| 3 | VIII-C | rom | Muzică |  | 31 |  |  |  |
| 4 | VIII-C | rom | Ed. plastică |  | 35 |  |  |  |
| **TOTAL** |  |  |  |  | **128** |  | **32,00** |  |
| 1 | IX-A | rom | Coregrafie |  | 34 |  |  |  |
| 2 | IX-B | rom | Muzică |  | 34 |  |  |  |
| 3 | IX-C | rom | Ed. plastică |  | 29 |  |  |  |
| **TOTAL** |  |  |  |  | **97** |  | **32,33** |  |
| **TOTAL****V-IX** | **19 clase** |  |  |  | **600** |  | **31,57** |  |
| 1 | X-A | rom | umanist |  |  | 30 |  |  |
| 2 | X-B | rom | umanist |  |  | 30 |  |  |
| **TOTAL** |  |  |  |  |  | **60** | **30,00** |  |
| 1 | XI-A | rom | umanist |  |  | 26 |  |  |
| 2 | XI-B | rom | umanist |  |  | 30 |  |  |
| **TOTAL** |  |  |  |  |  | **56** | **28,00** |  |
| 1 | XII-A | rom | umanist |  |  | 21 |  |  |
| 2 | XII-B | rom | um./real |  |  | 27 |  |  |
| **TOTAL** |  |  |  |  |  | **48** | **24,00** |  |
| **TOTAL****X-XII** | **6 clase** |  |  |  |  | **164** | **27,3** |  |
| **TOTAL I-XII** | **43 clase** |  |  |  |  | **1344** | **31,25** |  |